



CLASSIC CHINAWARE

THE FOUR DEFINITIVE CLASSIC BASINS

THE GREAT CLASSIC BATHROOMS OF THE PAST COVERED FOUR DISTINCT PERIODS IN HISTORY. THE FIRST WAS THE CURVACEOUS VICTORIAN STYLE INTRODUCED AROUND 1870 (LISSA DOON). THERE WAS THEN A GAP TILL THE MORE STRUCTURED FEATURES OF THE POST EDWARDIAN SANITARYWARE WHICH ORIGINATED AFTER THE TURN OF THE TWENTIETH CENTURY AROUND 1918 (CHARTERHOUSE). SIMULTANEOUSLY IN FRANCE THEY WERE DEVELOPING THEIR OWN TURN OF THE CENTURY STYLE (LA CHAPELLE) BEAUTIFULLY FEMININE AND OF COURSE PERFECTLY PROPORTIONED. LATER AFTER THE GREAT WAR IN THE MID TWENTIES AND THIRTIES THE DECO MOVEMENT TOOK HOLD AND A MORE SOLID, ANGULAR DESIGN DEVELOPED (METROPOLE). IT HAS TAKEN CONSIDERABLE RESEARCH TO FIND THE BEST EXAMPLES OF EACH STYLE AND I WOULD PARTICULARLY LIKE TO THANK THE VICTORIA AND ALBERT MUSEUM FOR ALL THEIR KIND HELP. HOWEVER FOR ALL MY RESEARCH THESE BASINS WERE ACTUALLY LOCATED IN THE MOST UNEXPECTED PLACES. EACH PIECE HAS BEEN CAREFULLY REWORKED AND DUPLICATED FOR MODERN PRODUCTION WITH THE GREATEST RESPECT FOR THEIR ORIGINAL CLASSIC PROPORTIONS. HOMES BUILT AT VARYING TIMES CAN NOW BE RE-UNITED WITH THEIR ORIGINAL SANITARYWARE. THESE ARE I BELIEVE THE DEFINITIVE FOUR GREAT EXAMPLES OF CLASSIC CHINA SANITARYWARE.

CHRISTO LEFROY BROOKS

LEFROY BROOKS



LISSA DOON
Scotland 1870
PAGE 4



CHARTER HOUSE
England 1918
PAGE 9



LA CHAPELLE
Paris 1902
PAGE 14



METROPOLE
New York 1932
PAGE 22

LISSA DOON



LISSA DOON, A LEGENDARY SCOTTISH CASTLE HALF LOST IN THE MIST OF TIME, WAS HOME TO THE DUKES OF BALDOYLE FOR MANY GENERATIONS. IT WAS RESTORED IN 1876 BY JOHN JAMES BALDOYLE THE FIFTH EARL. FOLLOWING HIS RETURN FROM A 'GRAND TOUR' FULL OF INSPIRATION FROM EUROPE'S FINEST CLASSICAL FURNITURE

HE COMMISSIONED LOCAL CRAFTSMEN. THE ORIGINALS FOR THIS BATHROOM SANITARYWARE WERE DESIGNED AT THIS TIME. THESE PIECES ARE AS THE ORIGINAL MANUFACTURED IN GLASGOW SCOTLAND AND NATURALLY WE NAME THE RANGE LISSA DOON.

LISSA DOON THREE HOLE BASIN LB 7503 WITH PEDESTAL LB 7504
W620 x D505 x H955mm

WL 1224 CERAMIC LEVER LONG NOSE TAP WITH POP-UP WASTE

FINISHES - SILVER NICKEL, CHROME, ANTIQUE GOLD AND SATIN NICKEL.





tubular
stand



OPPOSITE PAGE
LISSA DOON BASIN
WITH STAND LB 4970
AND THREE HOLE
BASIN TAP WITH
POP-UP WASTE
LB 1224
W620 x D505 x H955mm

LISSA DOON BASIN
LB 7503 WITH
CERAMIC LEVER
THREE HOLE BASIN
TAP AND POP-UP
WASTE WL 1224
W620 x D505 x H955mm

ALSO AVAILABLE
LB 7501 ONE HOLE
BASIN AND LB 7502
TWO HOLE BASIN

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

LISSA DOON CLOSE COUPLED PAN
LB 7507 AND CISTERN LB 7508 WITH
CERAMIC LEVER LB 1307
W462 x D715 x H780mm

LISSA DOON ONE HOLE BIDET
LB 7505 SHOWN WITH MONOBLOC
AND POP-UP WASTE LB 1199
W385 x D580 x H390mm

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

CISTERN FITTINGS SOLD
SEPARATELY LB 7599



CHARTERHOUSE



CHARTERHOUSE CHASE IS
ONE OF THOSE GLORIOUS
EXAMPLES OF PALLADIAN
FRONTED GEORGIAN HOUSES
FOUND ONLY IN
GLOUCESTERSHIRE OR THE
VERY DEPTHS OF THE HOME
COUNTIES. I HAD BEEN A
GUEST IN THE LATE
SEVENTIES AND REMEMBER
BEING STRUCK BY ITS
ALMOST PERFECT SETTING

BY THE RIVER AVON. THE
HOUSE IS AS ENGLISH AS
ENGLAND GETS WITH ITS
MELLOWED WORN INTERIORS,
TREASURES COLLECTED BY
GENERATIONS OF THE FAMILY
FROM THE FURTHEST
REACHES OF THE EMPIRE
AND IN PARTICULAR A
SERIES OF MAGNIFICENT
BATHROOMS.



WHEN RECENTLY I EMBARKED ON MY QUEST FOR THE BEST EXAMPLES OF PERIOD STYLE SANITARYWARE I CONTACTED MY ERSTWHILE HOST AND WAS IMMEDIATELY SUMMONED TO LUNCH THE FOLLOWING SATURDAY. THE BASIN AND LAVATORY I HAVE CHOSEN ARE TYPICAL OF MANY MANUFACTURED AROUND THE TURN OF THE CENTURY. THIS PARTICULAR SUITE IS JUST PERFECT. THE DEEP BASIN, HIGH UPSTAND,

TAPERED PILLAR AND VISIBLE 'BELLY' BELOW A NARROW RIM COMBINE IN PERFECT PROPORTION. I AM MOST GRATEFUL TO HAVE BEEN GIVEN PERMISSION TO CALL IT CHARTERHOUSE AND OFFER MY DEEP GRATITUDE FOR NOT ONE BUT TWO VERY MEMORABLE WEEKENDS.

OPPOSITE PAGE AND BELOW CHARTERHOUSE THREE HOLE BASIN LB 7203 WITH PEDESTAL LB 7204 SHOWN WITH THREE HOLE LONG NOSE TAP AND POP-UP WASTE LB 1220 W610 x D450 x H940mm

ALSO AVAILABLE LB 7201 ONE HOLE BASIN LB 7202 TWO HOLE BASIN

FINISHES - SILVER NICKEL, CHROME, ANTIQUE GOLD AND SATIN NICKEL.





LEFROY BROOKS CLASSIC
CLOSE COUPLED PAN
LB 7207 AND CISTERN
LB 7208 WITH CERAMIC
LEVER LB 1307 AND
WC SEAT LB 7241
W465 x D710 x H745mm



LEFROY BROOKS
CLASSIC BIDET
LB 7205 WITH
MONOBLOC AND
POP-UP WASTE
LB 1199
W385 x D595 x H396mm

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

CISTERN FITTINGS SOLD
SEPARATELY LB 7299

L A C H A P E L L E



WE HAVE BEEN FORTUNATE TO UNEARTH IN THE HULTON GETTY ARCHIVE AN EARLY PHOTOGRAPH, AROUND 1918, OF A CAFE IN THE 'LA CHAPELLE' DISTRICT OF PARIS. THE CURIOUS GHOSTING OF THE WAITER IS DUE TO THE LONG EXPOSURE NEEDED AT THE TIME.

A SKIP IN A NARROW SIDE STREET OF PARIS MAY BE A STRANGE PLACE TO FIND INSPIRATION FOR A GREAT CLASSIC. HOWEVER THIS BASIN AND SUBSEQUENTLY DISCOVERED BIDET AND LAVATORY ARE I BELIEVE ONE OF THE TRULY HISTORIC SUITES OF EUROPEAN SANITARYWARE. CINQ ST. SOPHIE HAS YIELDED UP THE MOST WONDERFUL



EXAMPLE OF TURN OF THE CENTURY FRENCH CHINAWARE. THE HONEST, BOLD, AND EXACT GEOMETRY ARE A MARVEL OF CLASSIC VISION. RESEARCH SUGGESTS THE BASIN WAS DEVELOPED BY HENRI BLANC, YOUNGER SON OF LOUIS BLANC WHO HAD BEGUN A SANITARYWARE BUSINESS NEAR ORSAY OUTSIDE PARIS. THE FACTORY WAS SUBSEQUENTLY ESTABLISHED AROUND 1902 IN THE 18TH ARRONDISSEMENT AT 'LA CHAPELLE'.

NARROW
LA CHAPELLE
BASIN LB 7723
AND PEDESTAL
LB 7724 WITH
THREE HOLE
TAP CH 1224
W570 x D460
x H905mm

LA CHAPELLE
BASIN LB 7703
AND PEDESTAL
LB 7724 WITH
CERAMIC LEVER
TAP AND POP-UP
WASTE WL 1224
W720 x D535 x H905mm

ALSO AVAILABLE
LB 7701 ONE HOLE
BASIN AND LB 7702
TWO HOLE BASIN

FINISHES - SILVER
NICKEL, CHROME,
ANTIQUÉ GOLD AND
SATIN NICKEL.



perfect proportions

LA CHAPELLE CONSOLE
BASIN LB 7733 WITH
CERAMIC LEGS LB 7713 AND
CERAMIC LEVER TAP WL 1224
W1000 x D570 x H855mm

ALSO AVAILABLE LB 7731
ONE TAP HOLE BASIN

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

OPPOSITE PAGE
LA CHAPELLE 57CM BASIN
LB 7723 WITH CERAMIC
LEVER TAP AND POP-UP
WASTE WL 1224

ALSO AVAILABLE LB 7721
ONE HOLE BASIN AND
LB 7722 TWO HOLE BASIN



la chapelle

WE HAVE CONTINUED HENRI'S
VISION BY PRODUCING THE
CHINAWARE IN ITS ORIGINAL
FORM. THE BASIN USES TWICE
THE AMOUNT OF CLAY AS A
CONTEMPORARY EQUIVALENT.
IT WAS VERY IMPORTANT TO
ME THAT THESE PERFECT
PROPORTIONS, FOUR SIDED
PILLAR AND GENEROUS,
SENSUOUS FEEL WERE
MAINTAINED, IRRESPECTIVE

OF COST. HENRI WAS
PROUD TO HAVE MOVED THE
FACTORY INTO THIS BUSTLING
COMMERCIAL AREA OF PARIS
AND BEGAN STAMPING
'LA CHAPELLE' ON HIS
PRODUCTS - WE ARE
HAPPY TO CONTINUE THE
TRADITION.



french
style

OPPOSITE PAGE
LA CHAPELLE CLOSE
COUPLED PAN LB 7707
AND CISTERN LB 7708
WITH CERAMIC LEVER
LB 1307 AND WC
SEAT LB 7740
W510 x D695 x H790mm

CONNAUGHT BRUSH
AND POT WITH WALL
BRACKET LB 4503

LA CHAPELLE BIDET
LB 7705 WITH BIDET
MONOBLOC AND POP-UP
WASTE CH 1199
W375 x D600 x H385mm

THIS PAGE
HIGH LEVEL CISTERN
LB 7711 WITH CERAMIC
CHAIN PULL LB 1310 AND
HIGH LEVEL PAN LB 7709
WITH WC SEAT LB 7740
W510 x D695 x Variable Height
Max: 2330, Min: 2130mm

ALSO AVAILABLE LB 7708
LOW LEVEL CISTERN WITH
LOW LEVEL PAN LB 7709
W510 x D695 x Variable Height
Max: 1100, Min: 965mm

CERAMIC PAPER
HOLDER LB 4500

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

CISTERN FITTINGS, FLUSH
PIPE AND BRACKETS TO BE
ORDERED SEPARATELY



high level

M E T R O P O L E

BY THE NINETEEN THIRTIES BRITISH SANITARYWARE MANUFACTURERS HAD BEGUN EXPORTING TO THE 'NEW WORLD'. THIS CLASSIC SUITE IN THE DECO DISCIPLINE APPEARED IN MANY FINE MANHATTAN APARTMENTS AND HOTELS. THE PARTICULAR EXAMPLE I HAVE CHOSEN FOR ITS ALMOST PERFECT PROPORTIONS AND STRICT ADHERENCE TO THE 1930S STYLE WAS IN FACT DISCOVERED IN A LOFT CONVERSION IN TRIBECA. IT HAD ORIGINALLY COME OUT OF THE FAMOUS METROPOLE HOTEL OFF CENTRAL PARK DURING A REFURBISHMENT IN THE NINETEEN SEVENTIES. IN A CURIOUS 'PLAY BACK' OF

HISTORY IT WAS RETURNED TO OUR FACTORY IN ENGLAND AND FAITHFULLY RECREATED. NEW YORK IN THE NINETEEN THIRTIES LEAD THE WORLD IN STYLE WITH ITS NEW AUTOMOBILES, THE CHRYSLER AND EMPIRE STATE BUILDINGS, FRANK LLOYD WRIGHT, 'HIGH SOCIETY' AND ABOVE ALL JAZZ. THE ANGULAR SIMPLICITY OF THIS RANGE EXPRESSES ALL THAT WAS CORRECT IN A NEW EXPLOSION OF DESIGN AND CULTURE. BOTH TIMELESS AND TIMELY THIS BASIN WILL REMAIN A CLASSIC DESIGN FOR ALL TIME. I HAVE NAMED IT AFTER ITS UPTOWN ORIGINS — METROPOLE.

NEW YORK CITY
STREET SCENE IN
THE 1930S (PHOTO:
COURTESY OF THE
HULTON GETTY
ARCHIVE)



angular simplicity





metro tiles

LEFROY BROOKS
MANUFACTURES THE
RANGE OF WHITE
METRO TILES SEEN
THROUGHOUT THIS
BROCHURE

LB 6100 WHITE
BEVELLED EDGE TILES
75 x 150mm
(one box covers 0.5m² area)

LB 6101 WHITE
BEVELLED EDGE TILES
75 x 75mm
(one box covers 0.5m² area)

LB 6130 WHITE
BEVELLED EDGE TILES
100 x 200mm
(one box covers 0.5m² area)

LB 6131 WHITE
BEVELLED EDGE TILES
100 x 100mm
(one box covers 0.5m² area)

LB 6150 WHITE
FLAT TILES
(METRO TILE AS
ABOVE WITHOUT
BEVEL)
75 x 150mm
(one box covers 0.5m² area)

LB 6151 WHITE
FLAT TILES
75 x 75mm
(one box covers 0.5m² area)

LB 6180 WHITE
FLAT TILES
100 x 200mm
(one box covers 0.5m² area)

LB 6181 WHITE
FLAT TILES
100 x 100mm
(one box covers 0.5m² area)

PREVIOUS PAGES
AND ABOVE
METROPOLE BASIN
LB 7303 WITH CERAMIC
LEVER TAP AND POP-UP
WASTE WL 1224 SHOWN
WITH METROPOLE
PEDESTAL LB 7304
W615 x D500 x H880mm

ALSO AVAILABLE LB 7301
ONE TAP HOLE BASIN
AND LB 7302 TWO TAP
HOLE BASIN

CONNAUGHT SOAP
HOLDER AND CERAMIC
DISH LB 4505

CONNAUGHT CHINA MUG
AND HOLDER LB 4502

CONNAUGHT TILTING
MIRROR LB 4509

THE LEFROY BROOKS
CLASSIC WATER CLOSET
AND BIDET WHICH
FORM PART OF THIS
SUITE OF SANITARYWARE
MAY BE SEEN ON
PAGES 12 AND 13

FINISHES - SILVER NICKEL,
CHROME, ANTIQUE GOLD
AND SATIN NICKEL.

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